

# MARIE DINORCIA (SHE/HER)

www.MarieDiNorcia.com  
Marie@MarieDiNorcia.com

## AEA

Height: 5'0"

Voice: Soprano with high belt

### New York Theatre/Workshop

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A Music Box Christmas	Grace (Principal)	RWS Entertainment Group <i>Dir. Ryan Kasprzak, Chor. Billy Griffin</i>
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### Regional Theatre

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The Music Man	Zaneeta Shinn	Asolo Repertory Theatre <i>Dir. Jeff Calhoun; Chor. Paul McGill</i>
A Chorus Line	Judy	Muhlenberg Summer Music Theatre <i>Dir. Charles Richter; Original Choreography</i>
Crazy For You	Louise	Muhlenberg Summer Music Theatre <i>Dir. Charles Richter; Chor. Karen Dearborn</i>

### Film/TV

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Medium Rare	Supporting Lead	Dir. Dina Graham
Don't Stand By, Stand Up (PSA)	Supporting Lead	Dir. Anthony Guinta
Left Behind (PSA) Contest	Featured	Dir. Moh Azimah
	Featured	Dir. Anthony Guinta

### New York Dance

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Front And Center: Building A Broadway Dance Ensemble	Ensemble	New York City Center - Chor. Kathleen Marshall
Celebrating Jerome Robbins [the art project]	Ensemble Ensemble	The Intrepid - Chor. Josh Bergasse Katie's Art Project - Chor. Taylor DeNapoli

### Educational Theatre

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Chicago	Hunyak, Dance Capt.	Dir. Charles Richter, Chor. Jeffrey Peterson
Street Scene	Mae, Dance Capt.	Dir. Charles Richter, Chor. Karen Dearborn
The Learned Ladies	Lépine, Belise u/s	Dir. James Peck

### Education & Training

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Acting: Muhlenberg College; Goldsmiths, University of London; Jen Waldman Studio  
*Scene Study, Acting the Song, Classical Verse, Improv*

Dance: Broadway Dance Center Professional Semester  
*Tap, Irish Step Dance, Fosse Technique, Theatre, Commercial & Street Jazz, Contemporary, Partnering, Heels*

Voice: Chris D'Amico, Stephen Purdy, Ed Bara

### Special Skills

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Excellent tap dancer—rhythm/improv & Broadway style, partnering & lifts, dance captain experience, internationally ranked Irish step dancer, short & long form improv, cheerleading, whistling